

# Σκανταλιές Unartigkeiten

Score

Για βιολί, τσέλο και πιάνο  
Für Violine, Cello und Klavier

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**Prestissimo (2+2+2+3)**

The musical score is arranged in five systems. The first system includes Violin and Cello staves, with the Cello staff starting in the third measure. The second system includes Piano staves, with the right hand starting in the first measure. The third system includes Violin and Cello staves. The fourth system includes Violin and Cello staves. The fifth system includes Piano staves. Dynamics include *f*, *ff*, and *mf*. The tempo is marked **Prestissimo (2+2+2+3)**. The score is in 3/8 time and features complex rhythmic patterns and articulation marks.

The image displays a musical score for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pn.). The score is organized into three systems, each containing staves for the respective instruments. The first system shows the Violin and Viola parts as rests, while the Piano part features a complex rhythmic pattern with accents and a forte (*f*) dynamic. The second system introduces melodic lines for both the Violin and Viola, marked with accents and a forte (*f*) dynamic, while the Piano part continues with its rhythmic accompaniment. The third system shows the Violin and Viola parts with more active melodic lines, and the Piano part with a consistent rhythmic accompaniment. The score includes various musical notations such as notes, rests, accents, and dynamic markings.

The image displays a musical score for three systems, each featuring Violin (Vln.), Violoncello (Vc.), and Piano (Pn.) parts. The notation is in black ink on a white background.

- System 1:** The Vln. part has a whole rest. The Vc. part plays a rhythmic pattern of eighth notes with accents. The Pn. part features a complex texture with sixteenth-note runs and chords, also including accents.
- System 2:** The Vln. part has a whole rest. The Vc. part has a whole rest. The Pn. part continues with similar textures, including a dynamic marking of *f* (forte).
- System 3:** The Vln. part has a whole rest. The Vc. part plays a rhythmic pattern of eighth notes with accents, starting with a dynamic marking of *f*. The Pn. part continues with similar textures, also including a dynamic marking of *f*.

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Vln. *f*

Vc.

Pn.

Vln.

Vc.

Pn. *ff* *mf*

Vln.

Vc. *f*

Pn. *f*

The image displays a musical score for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pn.). The score is organized into three systems, each containing staves for the respective instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The first system features a dynamic marking of *f* (forte) for both the Violin and Viola parts. The Piano part consists of a complex, rhythmic accompaniment with many beamed notes and accents. The second system shows the Violin and Viola parts with various rhythmic patterns and accents, while the Piano part continues with its intricate accompaniment. The third system follows a similar structure, with the Violin and Viola parts playing melodic lines and the Piano providing a steady, textured accompaniment. The score includes various musical notations such as notes, rests, beams, and accents.

Violin (Vln.)

Viola (Vc.)

Piano (Pn.)

*f*

*ff*

*ff*

*rall.*

*fff*

*fff*

*rall.*

*fff*

Detailed description: This is a musical score for three instruments: Violin (Vln.), Viola (Vc.), and Piano (Pn.). The score is divided into two systems. The first system consists of three staves. The Violin staff (top) starts with a dynamic marking of *f* and then changes to *ff*. The Viola staff (middle) starts with a rest and then enters with a dynamic marking of *ff*. The Piano staff (bottom) is split into two parts: the upper part (treble clef) starts with a dynamic marking of *ff* and the lower part (bass clef) starts with a dynamic marking of *ff*. The second system also consists of three staves. The Violin staff starts with a dynamic marking of *fff* and includes a *rall.* marking. The Viola staff starts with a dynamic marking of *fff* and includes a *rall.* marking. The Piano staff starts with a dynamic marking of *fff* and includes a *rall.* marking. The score uses various musical notations including notes, rests, and dynamic markings.