

Αχ, Θαλασσάκι μου

Θαλασσινό τετράστιχο

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A

The musical score is for a piece titled "Αχ, Θαλασσάκι μου" (Ah, My Little Sea), a four-line sea song. It is composed by Dimitris Theologitis in 2010. The score is in 2/4 time and the key signature has two sharps (D major). The instrumentation includes Horn in F, Trumpet in B♭ 1, Trumpet in B♭ 2, Tenor Trombone, Bass Tuba, Timpani, Acoustic Guitar, Violin I, Violin II, Viola, Violoncello, and Voice. The piece begins with a section marked 'A'. The Horn, Trumpet 2, Tenor Trombone, and Bass Tuba parts are marked *mf* (mezzo-forte). The Trumpet 1 part starts with a *f* (forte) dynamic. The Timpani part is also marked *mf*. The Acoustic Guitar, Violin I, Violin II, Viola, Violoncello, and Voice parts are currently silent, indicated by rests.

10

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn.

B.Tba.

10

Timp.

10

Ac.Gtr.

10

Vln. I

Vln. II

Vla.

Vc.

10

Detailed description: This is a page of a musical score for the piece 'Αχ,Θαλασσάκι μου'. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The page is numbered '2' at the top left. A rehearsal mark '10' is placed above the first measure of each staff. The woodwind section includes Horn (Hn.), two Baritone Trumpets (B♭ Tpt. 1 and 2), Tenor Trombone (T. Tbn.), and Bass Trombone (B.Tba.). The brass section includes two Baritone Trumpets and one Tenor Trombone. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). There is also a solo line at the bottom of the page. The notation is in standard musical notation with stems and beams for the woodwinds and brass, and various note values for the strings and solo line.

20 rit. B

Hn.

B♭ Tpt. 1 rit.

B♭ Tpt. 2 rit.

T. Tbn. rit.

B. Tba. rit.

Timp.

Ac. Gtr. rit. mp p

Vln. I rit. p

Vln. II rit. p

Vla. rit. p

Vc. rit.

Αχ, θα-λασ - σά-κι μου, μι - κρό μου

28

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

T. Tbn.

B. Tba.

Timp.

Ac. Gtr.

Vln. I

Vln. II

Vla.

Vc.

κύ - μα

Α - πό - ψε δεν το

θέξ με βγά - λεις στο για - - - λό

Κι'ό λο στρι-φο-γυρ -

rit. C

35

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

T. Tbn.

B. Tba.

rit.

Timp.

35

Ac. Gtr.

rit.

Vln. I

Vln. II

Vla.

Vc.

rit. **f**

rit. **mf**

rit. **mf**

rit. **mf**

rit. **mf**

35

νό - σ'αυ - τό το ποιή - μα και γρά - φο γα-λα - νό το σ'α - γα - πώ

50

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

T. Tbn.

B. Tba.

50

Timp.

50

Ac. Gtr.

50

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

50

Detailed description: This page of a musical score contains measures 50 through 59. The score is for a full orchestra and includes parts for Horns (Hn.), Trumpets (B \flat Tpt. 1 and 2), Trombones (T. Tbn. and B. Tba.), Timpani (Timp.), Acoustic Guitar (Ac. Gtr.), Violins (Vln. I and II), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins at measure 50. The Horns, Trombones, and Trumpets play rhythmic patterns of eighth and sixteenth notes. The Violins, Viola, and Violoncello play sustained, melodic lines, with the Violins and Viola marked with a piano (*p*) dynamic. The Acoustic Guitar and Timpani are silent throughout this section. The page number '7' is in the top right corner, and the title 'Αχ,Θαλασσάκι μου' is at the top center.

60

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

T. Tbn.

B. Tba.

60

Timp.

60

Ac. Gtr.

60

Vln. I

Vln. II

Vla.

Vc.

60

Detailed description: This page of a musical score, numbered 8, is for the piece 'Αχ,Θαλασσάκι μου'. It features a full orchestral arrangement. The score begins at measure 60. The instrumentation includes Horns (Hn.), two Trumpets in B-flat (B \flat Tpt. 1 and B \flat Tpt. 2), two Trombones (T. Tbn. and B. Tba.), Timpani (Timp.), Acoustic Guitar (Ac. Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Horns, Trumpets, and Trombones play rhythmic patterns of eighth and sixteenth notes. The Tuba plays a steady bass line. The Timpani and Acoustic Guitar enter at measure 60 with a rhythmic accompaniment. The Violins, Viola, and Violoncello provide harmonic support with sustained notes and some melodic lines. The score is presented in a standard musical notation format with multiple staves for each instrument.

Musical score for measures 70-72, featuring the following instruments:

- Hn. (Horn)
- B \flat Tpt. 1 (Trumpet 1)
- B \flat Tpt. 2 (Trumpet 2)
- T. Tbn. (Tenor Trombone)
- B. Tba. (Baritone Trombone)
- Timp. (Timpani)
- Ac. Gtr. (Acoustic Guitar)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)

Measure 70: Horn, Trumpets, Trombones, and Violins I & II play a sustained note. The Timpani and Acoustic Guitar play a rhythmic pattern. The Viola and Cello play a sustained note.

Measure 71: The Horn, Trumpets, Trombones, and Violins I & II continue with the sustained note. The Timpani and Acoustic Guitar continue with the rhythmic pattern. The Viola and Cello continue with the sustained note.

Measure 72: The Horn, Trumpets, Trombones, and Violins I & II continue with the sustained note. The Timpani and Acoustic Guitar continue with the rhythmic pattern. The Viola and Cello continue with the sustained note.