

Ma Come Bali Bene Bela Bimba

Volkslied aus Italien

Arr.: Dimitris Theologitis

Intro

Chord progression for Intro: G D G G D G

Ma come

The Intro section consists of eight measures in 3/4 time. The Voice part has a melodic line starting with a quarter rest, followed by a quarter note G, and ending with a quarter note G. The Alto Sax, Flute, Piano, and Organ parts provide harmonic support with chords and rhythmic patterns. The Drum Set part features a simple drum pattern with a snare drum on the second and fourth beats.

Fine

Chord progression for Refrain: G D G G D G

ba-li be-ne, be-la bim-ba, be-la bim-ba, be-la bim-ba, Ma co-me ba-li be-ne, be-la bim-ba, be-la bim-ba, ba-li ben!

The Refrain section consists of eight measures in 3/4 time. The Voice part has a melodic line starting with a quarter note G, followed by a quarter note D, and ending with a quarter note G. The Alto Sax, Flute, Piano, and Organ parts provide harmonic support with chords and rhythmic patterns. The Drum Set part features a simple drum pattern with a snare drum on the second and fourth beats.

Vers

18

Em B \sharp 7 Em C B \sharp 7

Guar-da che pas - sa la vil - la - nel - la, a - gi - lee sne - la, sa ben ba - lar

A. Sx.

Fl.

Pno.

Org.

D. S.