

# Wonderful tonight

Words and Music: Eric Clapton

Arr.: Dimitris Theologitis

Chords: Eb Bb/D Ab Bb

System 1 (Measures 1-4):  
Vocal line: Rests in all four measures.  
Piano accompaniment: Treble clef with chords Eb, Bb/D, Ab, Bb. Bass clef with a simple bass line.

5

Chords: Eb Bb/D Ab Bb

System 2 (Measures 5-8):  
Vocal line: Starts with a repeat sign. Lyrics: "It's late in the eve - ning; she's won-d'ring what clothes \_\_\_ to wear. We go to a par - ty and ev - 'ry - one turns \_\_\_ to see. It's time to go home \_\_\_ now and I've got an a - ching head".  
Piano accompaniment: Treble clef with chords Eb, Bb/D, Ab, Bb. Bass clef with a simple bass line.

9

Chords: Eb Bb/D Ab Bb

System 3 (Measures 9-12):  
Vocal line: Starts with a repeat sign. Lyrics: "She puts on her make - up and bru - shes her long \_\_\_ blonde hair. This beau - ti - ful la - dy that's wal - king a - round \_\_\_ with me. So I give her the car \_\_\_ keys and she helps me to bed \_\_\_".  
Piano accompaniment: Treble clef with chords Eb, Bb/D, Ab, Bb. Bass clef with a simple bass line.

13

Chords: Ab Bb Eb Bb/D Cm

System 4 (Measures 13-16):  
Vocal line: Starts with a repeat sign. Lyrics: "And then she asks \_\_\_ me, Do I look all \_\_\_ right? \_\_\_ And I say, And then she asks \_\_\_ me, Do you feel all \_\_\_ right? \_\_\_ And I say, And then I tell \_\_\_ her, as I turn out the light \_\_\_ I say, 'My".  
Piano accompaniment: Treble clef with chords Ab, Bb, Eb, Bb/D, Cm. Bass clef with a simple bass line.

Wonderful tonight

2

17  $A^b$   $B^b$  **To Coda** 1.  $E^b$   $B^b/D$

"Yes, — you look won-der - ful — to - night  
 "Yes, — I feel won-der - ful — to - night"  
 dar - ling, you were won-der - ful — to - night

21  $A^b$   $B^b$  2.  $E^b$  I feel

21  $A^b$   $B^b$  2.  $E^b$

25  $A^b$   $B^b$   $E^b$   $B^b/D$   $Cm$   
 won - der - ful — be - cause I see — The love — light in — your eyes And the

25  $A^b$   $B^b$   $E^b$   $B^b/D$   $Cm$

29  $A^b$   $B^b$   $A^b$   $B^b$   
 won-der of it all — Is that you just don't re - a - lize — how much I love

29  $A^b$   $B^b$   $A^b$   $B^b$

33 E<sup>b</sup> B<sup>b</sup>/D A<sup>b</sup> D.S. al Coda

you

CODA

37 E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup> B<sup>b</sup> B<sup>b</sup>

CODA Oh, my dar-ling, you are won-der - ful to - night.

41 E<sup>b</sup> B<sup>b</sup>/D A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

*rit.*