

All Of Me

John Legend
Arr.: Dimitris Theologitis

Easy Piano

Em C G D Em C

What would I do with-out your smart

Detailed description: This system contains the first six measures of the piece. The key signature has one sharp (F#) and the time signature is 4/4. The first four measures are a piano introduction consisting of chords: Em, C, G, D. The last two measures contain the first line of the vocal melody: 'What would I do with-out your smart'.

7 G D Em C

mouth. Draw-in' me in and you kick-in' me out Got my head spin-nin'.

Detailed description: This system contains measures 7 through 10. The piano accompaniment continues with chords G, D, Em, and C. The vocal melody continues with the lyrics: 'mouth. Draw-in' me in and you kick-in' me out Got my head spin-nin'.'

11 G D Em C

No kid-din'. I can't pin you down What's go-ing on in that beau-ti-ful mind

Detailed description: This system contains measures 11 through 14. The piano accompaniment continues with chords G, D, Em, and C. The vocal melody continues with the lyrics: 'No kid-din'. I can't pin you down What's go-ing on in that beau-ti-ful mind'.

15 G D Em C

I'm on your ma-gi-cal my-ste-ry ride And I'm so di-zzy. Don't

Detailed description: This system contains measures 15 through 18. The piano accompaniment continues with chords G, D, Em, and C. The vocal melody continues with the lyrics: 'I'm on your ma-gi-cal my-ste-ry ride And I'm so di-zzy. Don't'.

19 G D Am C/G G

know what hit me. But I'll be al - right. My head's un-der-wa ter but I'm

Detailed description: This system contains measures 19 through 22. The piano accompaniment continues with chords G, D, Am, C/G, and G. The vocal melody continues with the lyrics: 'know what hit me. But I'll be al - right. My head's un-der-wa ter but I'm'.



24 D/F# Am C/G G D

brea-thin' fine Your cra-zy and I'm out of my mind Cuz

29 G G Em C

all of me Loves all of you Love your curves and all your e-

34 C D/F# D G

dges. All your per-fect im-per-fec-tions. Give your all to me I'll give my

39 Em C D/F#

all to you Your my end and my be-gin-ning. E-ven when I lose I'm win-

44 D Em/B C G D D#°

-fin. Cause I give you all of me And you give me all



49 Em/B C G D/A Em/B C

of you Oh How ma-ny times do I have to tell

55 G D/A C

you. Ev - en when your cry - ing your bea - ti - ful to The world is bea

58 C G D/A Em/B

ting you down I'm a-round for e-ver-y mood Your my down

62 C G D/A

fall. Your my muse My worst di - strac - tion my rhy - thm and blues

65 Em/B C G D/A Am

I can't stop sin - ging its rin - ging in my head for you My



70 C/G G D/F# Am C/G

head's un - der - wa ter but I'm brea - thin' fine Your cra - zy and I'm

75 G D G Em

out of my mind Cuz all of me Loves all of you Love your

81 Am7/C C D/F# D

curves and all your e - dges. All your per - fect im - per - fec - tions Give your

85 G Em C

all to me I'll give my all to you Your my end and my be - gin -

90 D/F# D Em/B C

ning. Ev - en when I lose I'm win - ning. Cuz I give you all of me



95 G D D#^o Em/B C G

And you give me all of you Oh

100 D D#^o Em C/E G/D D

Give me all of you Cards on the ta ble we're both sho-wing heart

105 C G/D D G G

Ris-king it all though it's hard Cuz all of me Loves

111 Em C D/F#

all of you Love your curves and all your e-dges. All your per-fect im-per-fec-

116 D G Em

tions Give your all to me I'll give my all to you Your my



121 C D/F# D

end and my be-gin-ning. Ev-en when I lose I'm win-ning. Cuz I give you all

125 Em C/E G/D D Em C

of me And you give me all of you

131 G D Em C G Em D

I give you all of me And you give me all

137 Em C G D

of you Oh

