

Alto Sax.-Piano

# Let It Go

(from Disney's "Frozen")

Kristen Anderson-Lopez und  
Robert Lopez  
Arr.: Dimitris Theologitis

**Allegro** (M.M. ♩ = c. 138)

Alto Sax

Piano

Em C D Am Em

*mf*

A. Sx.

Pn.

*mf*

*mp*

C D A Em C

A. Sx.

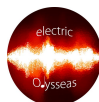
Pn.

D Am Em C

A. Sx.

Pn.

D A Em C D





A. Sx. 41

Pn. 41

Em C G D Em

Detailed description: This system covers measures 41 to 45. The saxophone part (A. Sx.) begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. It then has a quarter rest, followed by quarter notes D5, C5, B4, and A4. The piano accompaniment (Pn.) features a steady eighth-note pattern in the right hand. Chords are indicated above the staff: Em (E3-G3-B3), C (C4-E4-G4), G (G3-B3-D4), D (D3-F#3-A3), and Em (E3-G3-B3). The bass line consists of whole notes: G2, C3, G2, C3, and G2.

A. Sx. 46

Pn. 46

C Bm Bb C

*mf* *f*

Detailed description: This system covers measures 46 to 50. The saxophone part (A. Sx.) starts with a half note G4, followed by quarter notes A4, B4, and C5. There is a quarter rest, then quarter notes D5, C5, B4, and A4. The piano accompaniment (Pn.) continues with eighth notes in the right hand. Chords are indicated: C (C4-E4-G4), Bm (B3-D3-F#3), Bb (Bb3-D3-F3), and C (C4-E4-G4). Dynamics *mf* and *f* are marked. The bass line has whole notes: C3, B2, Bb2, and C3.

A. Sx. 51

Pn. 51

G D Em C D

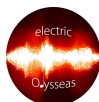
Detailed description: This system covers measures 51 to 55. The saxophone part (A. Sx.) begins with a half note G4, followed by quarter notes A4, B4, and C5. It then has a quarter rest, followed by quarter notes D5, C5, B4, and A4. The piano accompaniment (Pn.) features a steady eighth-note pattern in the right hand. Chords are indicated: G (G3-B3-D4), D (D3-F#3-A3), Em (E3-G3-B3), C (C4-E4-G4), and D (D3-F#3-A3). The bass line consists of whole notes: G2, D2, G2, C3, and D2.

A. Sx. 56

Pn. 56

Am Em D A

Detailed description: This system covers measures 56 to 60. The saxophone part (A. Sx.) starts with a half note G4, followed by quarter notes A4, B4, and C5. There is a quarter rest, then quarter notes D5, C5, B4, and A4. The piano accompaniment (Pn.) continues with eighth notes in the right hand. Chords are indicated: Am (A2-C2-E2), Em (E3-G3-B3), D (D3-F#3-A3), and A (A2-C2-E2). The bass line has whole notes: Am, Em, D, and A.



61

A. Sx.

Pn.

D C D

66

A. Sx.

Pn.

*cresc.* *f*

C G

*cresc.* *f*

C G

71

A. Sx.

Pn.

D Em C G D

D Em C G D

76

A. Sx.

Pn.

Em C G D Em

Em C G D Em



81

A. Sx.

Pn.

C Bm Bb G

*ff*

*cresc.*

*f*

86

A. Sx.

Pn.

91

A. Sx.

Pn.

*sempre cresc.*

96

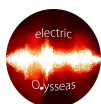
A. Sx.

Pn.

A Em

*mf*

*mp*



A. Sx. 101

Pn. 101 C D Am C G *f*

A. Sx. 106

Pn. 106 D Em C G D *f*

A. Sx. 111

Pn. 111 Em C G D Em

A. Sx. 116

Pn. 116 C Bm Bb C

