

# Σονατίνα σε ντο μείζονα

Παράδειγμα: Φόρμα σονάτας

Δημήτρης Θεολογίτης

Κύριο Θέμα (Ντο-Μείζονα)

**ΕΚΘΕΣΗ**

Allegro Vivace

α α'

β γ γέφυρα

10 rit.

Δευτερεύον Θέμα (Σολ-Μείζονα)

α β

a tempo mp

α' γ coda

24



**ΕΠΕΞΕΡΓΑΣΙΑ**

27

mf

33

41

49

mf

57

61

3



65

Musical score for measures 65-68. The piece is in G minor (one flat). The right hand features a melodic line with a triplet of eighth notes in measures 65 and 68. The left hand provides a steady accompaniment of quarter notes.

69

Musical score for measures 69-72. The right hand continues the melodic line. The left hand features a bass line with a *cresc.* (crescendo) marking in measure 70, indicating a gradual increase in volume.

73

Musical score for measures 73-76. The right hand has a more active melodic line with eighth notes. The left hand continues with a steady accompaniment of quarter notes.

77

Musical score for measures 77-82. The right hand features a melodic line with a half note in measure 82. The left hand consists of sustained chords, with a final measure (82) showing a long note in the bass.

83

Musical score for measures 83-88. The right hand has a melodic line with a sharp sign in measure 85. The left hand features a bass line with a final measure (88) showing a long note in the bass.



**ΕΠΑΝΕΚΘΕΣΗ****Κύριο Θέμα (Ντο-Μείζονα)**

90 *f*

94 *γέφυρα*

99 *molto rall.*

**Δευτερεύον Θέμα (Ντο-Μείζονα)**

102 *a tempo*  
*mp*

106 *coda*  
*f*

111 *rit.*

